

Choose Your Own Adventure Activity ATODA

Use the google presentation template shared with you to create a choose your own adventure story showing consequences of using drugs, alcohol or tobacco and refusal skills for drugs, alcohol and tobacco. Keep the following in mind:

DO NOT delete the numbers in the textboxes on the slides until you are fully completed with your choose your own adventure and have tried it in presentation mode. You may need to refer to them if you find an error.

DO NOT delete any of the textboxes. You will need to use all of them and they are hyperlinked to the appropriate pages in the presentation. If you accidentally delete one, you will need to relink the new textbox. See me for help if you need it.

After #6, you will break from your group into individual work. But you should use each other for suggestions, help, proofreading etc.

Follow the directions below to complete your own choose your own adventure.

FIRST – Have one of your group members access the choose your own adventure presentation template that I have shared with you in your google drive. MAKE A COPY and save as Name1 Name2 Name3 Choose Your Own Adventure. Next, share the copy with all group members AND ME in case you will need help from me in the future. I won't grade it until you tell me that your entire group is finished.. All group members should now be able to view your copy of the template at the same time on their own chromebooks. Start as a group and use the directions below to help create your adventure

Slide 1 – As a group, create a clever title for your adventure. Think of this like a book title. Enter it into textbox #1 (remember to leave the numbers in the textbox until you are fully completed and have checked to make sure everything works).

Slide 2 – This slide will also be done as a group. In textbox #2 use one line to summarize your scene. Feel free to view my example but you MAY NOT use what I have used. You must create a unique situation for your group.

In textbox #3 give more information about what is happening in the situation you choose to use. Give enough information so that someone reading it understands the scene presented. The final sentence should leave a situation where a choice needs to be made by the character (you can use 'you' if you want the reader to think its 1st person, or a character name if you want it read 3rd person).

In box #4 write a choice that the character could make. This option should be a poor choice (using the drug is an easy example of a poor choice).

In box #5 write a choice that the character could make that involves them staying in the situation, but planning to not use the drug.

In box #6 write a choice where the character refuses the offer and leaves the situation (see my example if you are confused).

Slide 3, 4 and 5 –

At this point, you will decide who in your group will be in charge of creating the story for choice 1, choice2 and choice 3 (from boxes #4-6). Student A is choice box 4, Student B is choice box 5, and Student C is choice box 6)

Student A (choice box #4)	Student B (choice box #5)	Student C (choice box #6)
<p>You are writing the story for the character making a poor choice in the situation you made up on Slide 2.</p> <p>Slide 3 – For #7a write a short line of the bad choice that was made.</p> <p>For #8a write a description that elaborates the bad choice and gives more details about what the character chose.</p> <p>For #9a write one consequence that happened from making the bad choice.</p> <p>For #10a write another consequence that happened from making the bad choice.</p> <p>For #11a write a third consequence that happened from making the bad choice.</p> <p>Slide 6 – For #12a write the consequence that you had in #9a.</p> <p>For #13a write more details about repercussions or things that happened due to the consequence from #9a ending the story. DO NOT DELETE THE 'TRY A NEW PATH' box as this is linked back to the original story slide.</p> <p>Slide 7 – For #14a write the consequence that you had in #10a.</p> <p>For #15a write more details about repercussions or things that happened due to the consequence from #10a ending the story.</p> <p>Slide 8 – For #16a write the consequence that you had in #11a ending the story</p> <p>For #17a write more details about repercussions or things that happened due to the consequence from #11a ending the story.</p>	<p>You are writing the story for the character staying in the scene / situation in Slide 2 but not planning on using.</p> <p>Slide 4 –For #7b write a short line about staying in the situation but planning on refusing the drug.</p> <p>For #8b write a description that elaborates on the character wanting to stay in the situation but planning on turning the drug down.</p> <p>For #9b write an example of assertive communication refusing the drug when pressured to use.</p> <p>For #10b write an example of a lie that could be used to escape the situation.</p> <p>For #11b write an example of passive communication when trying to refuse the drug.</p> <p>Slide 9 - For #12b write the response that you had in #9b.</p> <p>For #13b write more details and what happened when the character used assertive communication skills ending the story. DO NOT DELETE THE 'TRY A NEW PATH' box as this is linked back to the original story slide.</p> <p>Slide 10 - For #14b write the response that you had in #10b.</p> <p>For #15b write more details and what happened when used a lie to escape the situation ending the story</p> <p>Slide 11 - For #16b write the response that you had in #11b.</p> <p>For #17b write more details and what happened when the character used passive communication skills ending the story.</p>	<p>You are writing the story for the character using effective refusal skills when offered the drug in the situation on Slide 2.</p> <p>Slide 5 –For #7c write a short line about the character not wanting to use the drug.</p> <p>For #8c write a description that elaborates on the character wanting to refuse the drug.</p> <p>For #9c write an example of an effective refusal strategy.</p> <p>For #10c write another example of an effective refusal strategy.</p> <p>For #11c write a third example of an effective refusal strategy.</p> <p>Slide 12 – For #12c write the refusal strategy from #9c.</p> <p>For #13c elaborate on the refusal strategy, what exactly the character did / said for the refusal strategy and how it worked out for the character ending the story. DO NOT DELETE THE 'TRY A NEW PATH' box as this is linked back to the original story slide.</p> <p>Slide 13 – For #14c write the refusal strategy from #10c.</p> <p>For #15c elaborate on the refusal strategy, what exactly the character did / said for the refusal strategy and how it worked out for the character ending the story.</p> <p>Slide 14 – For #16c write the refusal strategy from #11c.</p> <p>For #17c elaborate on the refusal strategy, what exactly the character did / said for the refusal strategy and how it worked out for the character ending the story.</p>

